

# Politics, Punchlines & Poetry—Cartooning

## Our Essential Questions:

- ◆ What role do comedy, poetry, and political discourse play in our lives as ways to address our deepest thoughts, both on an individual and societal level?
- ◆ What truths do we reveal about ourselves by expressing ourselves in different ways?

How long will the rest of this project take? 6 weeks

## Project Products:

- ◆ A political cartoon in Rube Goldberg style.
- ◆ A position paper arguing your ideas about a current political issue.

### Step 10: December 19

Reflect on the first semester and Celebrate our Growth!

### Step 9: December 18

Exhibition Night!!! All students will present their work!

### Step 8: December 15-19

Format our cartoons! Document our work on our DPs.

### Step 9: December 10

Rube Goldberg Day! Let's build a machine.

### Step 6: December 8 - December 12

We will continue to revise our cartoons. We will write and revise how the physics of our machines works.

### Step 5: December 1-5

Develop cartoon concepts by finding the dark humor to show in humanities and developing a machine to accentuate your message in physics.

### Step 4: November 24-28

HAPPY THANKSGIVING!

### Step 3: November 17-21

We will write position papers expressing our opinions about our topics while learning about conservation of energy and really cool Rube Goldberg style machines.

### Step 2: November 10-14

We will continue to explore controversial current events and delve deeper about our individual topics. Meanwhile we will practice projectile motion!

### Step 1: November 3-6

We will begin to explore controversial current events while exploring simple machines.

## The Project's Details

### In this project everyone will:

- ◆ be a designer
- ◆ be a builder
- ◆ be a researcher
- ◆ be a reflector
- ◆ be a leader in your own role
- ◆ Explain physics and engineering specifics of design

### Each group will:

- ◆ have 3-4 people
- ◆ create a website portfolio to document the above skills
- ◆ Group member roles

### Group member roles are:

**Liaison (Communicator)** - This person will interface with our clients at the Preschool (the director, teachers, preschoolers) and relay information to his or her group. The liaison will also be in charge of thinking like a three year old. By talking to kids and researching, this person will make sure designs and ideas are developmentally appropriate to the children.

**Documentarian** - This person will ensure the group's portfolio is well designed and laid out. This person is **NOT** in charge of posting other's assignments. Rather, he or she is the artistic and managerial force that coordinates all team members' efforts.

**Foreman** - This person will be in charge of directing the physical work. He or she will facilitate the group making plans, and keep the group on track in order to meet goals. This he person will be in charge of the initial surveying of the site and will make an extra effort to gain Google Sketchup skills in order to be a resource for the rest of his or her group.

**Accountant** - This person will help keep track of how the designs and construction find resources. These projects are expensive, and money is limited. This person will facilitate discussions with the group on creative ways to use their limited money, find more resources, and reuse or repurpose old, cheap or free materials.